June 17, 2010 - 7:30 pm + 9:30 pm, Lutheran Church Of The Reformation

**Palle Mikkelborg // Marilyn Mazur // Helen Davies // Mikkel Nordsoe**

- presented in cooperation with Copenhagen Jazz Festival Experience.

**New Danish all-star band at Rochester International Jazz Festival.**

Danish music legends Palle Mikkelborg and Marilyn Mazur have formed an international all-star band with harpist Helen Davies and guitarist Mikkel Nordsoe. The four musicians will start their common musical journey at Rochester International Jazz Festival, Thursday 17 June 2010.

It is no coincidence that these four Danish musicians are going to represent the Copenhagen Jazz Festival in the international marketing project Copenhagen Jazz Festival Experience. Each of them represents some of the best and ultimate in Danish music to day. None of them are jazz musician in the traditional sense, despite their use of freedom and improvisation - but together they invite the listener into a spiritual and beautiful world of soundscapes.

Palle Mikkelborg: "My personal sound and my ideas for concerts are naturally inspired by my deep interest in spiritual matters. I have never had a musical ambition in my life, only a spiritual one. My life-long journey in music and it’s magic has only ever had one aim: to find peace in mind".

In 2009, Trumpeter Palle Mikkelborg celebrated his first 50 years in music. 25 years ago, Palle Mikkelborg and Miles Davis proved to be a great inspiration for each other, the outcome of which was Aura – a work that long since has been canonized and awarded with a Grammy.

Copenhagen Jazz Festival 2009 had a special focus on Palle Mikkelborg and parts of Aura could be heard live for the first time in more than 25 years. As a composer Mikkelborg interest in the suite form has triggered a series of works with jazz and symphonic orchestra characterized crew and unorthodox use of jazz soloists, strings and woodwinds.

Mikkelborg has toured in Europe and Japan time and again - and has recorded with Gil Evans Big Band, George Russell Big Band, Terje Rypdal, Jan Garbarek, Gary Peacock, Dinu Saluzzi and many others. In other words, Mikkelborg is one of Denmark’s most values musicians – and a national treasure.

Marilyn Mazur is best known today as the flamboyant percussionist at the heart of the Jan Garbarek Group, speeding around an ever burgeoning array of multi-ethnic metal, wood and clay instruments.

Garbarek: "Marilyn is like the wind. An elemental force." The Danish percussionist spent 14 years on the road with the Jan Garbarek Group, appearing on albums including “I Took Up The Runes”, “Twelve Moons”, “Visible Worlds” and “Rites”. Prior employers Gil Evans, Wayne Shorter, and Miles Davis have similarly valued her pervasive, penetrating percussion. Mazur also happens to be a very strong band leader and composer, which can be heard on the ECM-album "Small Labyrinths" which features her old band “Future
Song”.
In this new lineup will Mazurs amazing abilities as the listening drummer can be freely unfold. She cannot ask for better co-players and musical challengers.

The quartet is completed with harpist Helen Davies and guitarist Mikkel Nordsoe – both longtime and highly respected musicians and strong contributors to the Danish music scene.

Helen Davies’ main work is in the field of folk and i improvised music , blending acoustic and electronic sounds. Together with Palle Mikkelborg, she has appeared together throughout Scandinavia, Australia, the Far East and China. She has also worked and recorded with several of Ireland’s leading traditional musicians, most recently with singer Padraigín ni Uallacháin in programmes that reflect the spirituality of much of the Irish song tradition.

Guitarist Mikkel Nordsoe has been a massive force in the Danish rock and fusion scene since the early 1970s, and his excellent musicianship and pleasant mind has made him one of the most wanted guitarists on the scene. Nordsoe has a unique ability to move easily between genres, and his own projects always reflects this in the best way possible.

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