



MADE in the UK JAZZ CONCERT SERIES

XEROX ROCHESTER INTERNATIONAL JAZZ FESTIVAL 2010 Made in the UK Artists

STAN TRACEY TRIO



Affectionately known in the UK as the 'Godfather of British Jazz', Stan Tracey has been a stimulating artistic voice for each successive generation of musicians he has worked with. A self-taught musician, he turned professional at sixteen, and swiftly became involved in the fifties London jazz scene. His position as pianist and arranger for Ted Heath was followed by a six-year stint as house pianist at Ronnie Scott's, where he worked with such jazz giants as Ben Webster, Roland Kirk, Wes Montgomery, Stan Getz, Zoot Sims and Sonny Rollins. During this period he recorded his 1965 album 'Under Milk Wood' which is regularly cited as the most influential album in British jazz. As a prolific composer – over twenty commissions as well as music for forty of his own albums – Stan has led many innovative ensembles, working with key musicians such as Bobby Wellins, Tony Coe, Peter King, Don Weller, John Surman, Mike Osborne, Art Themen, Kenny Wheeler, Clark Tracey and Gerard Presencer. Following

the widespread critical acclaim for the suite Continental Drift composed jointly by Stan and Clark, and their orchestra's successful tour in 2002, Stan was inspired to get back to concentrate on his piano-playing after great performances by the Trio on that tour. The Trio features Clark Tracey on drums and Andrew Cleynert on double bass. Stan has won countless awards and in 2008 was appointed Commander of the Order of the British Empire (CBE) in the Queen's New Years Honours List.

'Does any anyone here know how good he is?' Sonny Rollins
www.stantracey.com

DENNIS ROLLINS' VELOCITY TRIO



Acclaimed musician, composer, educator and funkster extraordinaire Dennis is well-known on the British and international jazz scene and is celebrated for his virtuosity, versatility and unique approach to the underrated trombone. He has established a reputation as an artist of excellence who is comfortable performing in many styles. This has resulted in his working with some of the world's top jazz and pop personalities such as Jamiroquai, Courtney Pine, and Blur, Maceo Parker to name a few. Dennis has recorded three critically acclaimed albums to date (Badbone, Make Your Move, Big Night Out) promoting his funk band, Badbone & Co. An Ambassador of the National Foundation for Youth Music's 'endangered species' programme to boost youth interest in instruments such as the trombone, French Horn, the double bass, tuba and oboe, Dennis is also on the Board of Advisors of the British Trombone Society. In addition to his work in performance Dennis is a gifted educator who is renowned

for his unique and highly effective approach to music education. Dennis Rollins' latest project, the Velocity Trio is a jazz band that incorporates a progressive, contemporary edge to its sound. Incorporating an element of Dennis' trademark electronic stage craft and a big serving of funk, the Trio features the unusual line-up of trombone, Hammond organ and drums.

'the most exciting British trombonist for decades' Jazzwise Magazine
www.dennisrollins.com

GWYNETH HERBERT QUARTET



Hailed as 'Brilliantly original' by Mojo, Gwyneth Herbert is at the vanguard of a new generation of young jazz and folk influenced singer-songwriters. Gwyneth first broke onto the scene five years ago, when she was signed up by the Universal conglomerate as a jazz crossover artist. Finding that role too stifling, she soon struck out on her own, as a singer-songwriter, inspired as much by Janis Ian and Joni Mitchell, as by Billie Holiday or Nina Simone. In 2007 her Seb Rochford (Acoustic Ladyland/Polar Bear) produced album was picked up by Blue Note.

'Not a jazz singer in the strictest sense of the word, Herbert has more in common with the singer-songwriters of the Joni Mitchell era. But she possesses a flawless sense of swing, a jazz improviser's ear for detail and her superb new trio generate backdrops that are as seductive as anything you will hear from luminaries such as Cassandra Wilson. The arrangements were never less than first class while her voice is a thing of beauty' The Sunday Times
www.gwynethherbert.com

JOHN TAYLOR



John Taylor was born in 1942 and first came to the attention of the jazz audience in 1969 when he partnered saxophonists Alan Skidmore and John Surman. In the early 1970s he was accompanist to the singer Cleo Laine and started to compose for his own sextet. John also worked with many visiting artists at Ronnie Scott's club and later became a member of Ronnie's quintet. In 1977 John formed the trio Azimuth, with Norma Winstone and Kenny Wheeler. The group was described by Richard Williams as "...one of the most imaginatively conceived and delicately balanced contemporary chamber-jazz groups". The trio made several recordings for ECM

Records and performed in Europe, the USA and Canada. The 1980s saw John working with groups led by Jan Garbarek, Enrico Rava, Gil Evans, Lee Konitz and Charlie Mariano as well as performing in duo contexts with Tony Coe and Steve Arguelles. Composing projects included a commission for the English choir Cantamus with Lee Konitz and Steve Arguelles and pieces for the Hannover Radio Orchestra with Stan Sulzmann. In 2000 John made a new collaboration with Azimuth and the Smith Quartet for the Weimer Festival. Also in that year he recorded 'Verso' with Maria Pia De Vito and Ralph Towner. His trio recording with Marc Johnson and Joey Baron was released early in 2003 and September 2003 saw the release of his solo CD 'Insight' on Sketch. In 2004 John recorded 'Where do we go from Here?' in duo with Kenny Wheeler and 'Nightfall' with bassist Charlie Haden. They subsequently performed at the Montreal Jazz Festival. Also that year John formed a new trio with Palle Danielsson and Martin France. They performed at the Vancouver Festival and recorded 'Angel of the Presence' for CAM Jazz. This recording was released in January 2006 to coincide with their UK tour and has received critical acclaim. John has been professor of Jazz Piano at the Cologne College of Music since 1993 and became a Lecturer in jazz at York University in 2005.

'...Taylor played as if the piano were his orchestra, always intriguing and filled with sumptuous chords, groove-alerting cross-rhythms and nimble lines. His playing is strikingly original and immediate, as if the piano has revealed all kinds of secrets to him that are kept from most other musicians...' Ottawa Citizen
www.johntaylorjazz.com

GET THE BLESSING



Award-winning, Bristol based Get The Blessing (formerly The Blessing) are made up of bassist Jim Barr, drummer Clive Deamer, trumpeter Pete Judge and saxophonist Jake McMurchie. Jim Barr and Clive Deamer of '90s trip-hop superstars Portishead formed Get The Blessing in 2000 to share a fascination with improvised music, a pathological distrust of chords and a passion for north-african cuisine. Get The Blessing's catchy, rocking tunes and arrangements create a genre-bending blend of sounds that is all their own. Get The Blessing stormed onto the UK and European scene with their debut studio album 'All Is Yes'. Their work was recognised at the

BBC Jazz Awards 2008 with the prestigious Album of the Year Award.

'... this outfit will surely recharge the jazz world.' ***** -BBC Music Magazine
www.myspace.com/thisistheblessing

RYAN QUIGLEY SEXTET



Ryan Quigley released his debut album “Laphroaig-ian Slip” on June the 29th 2008 at Glasgow International Jazz Festival’s Homegrown Showcase. Ryan has been involved in many projects involving musicians from around the world including Allan Bergman, The Bad Plus, Tim Garland, Curtis Stigers, Bob Geldof, Sharleen Spiteri, Eddie Reader, Justin Currie and Isobel Campbell. He has also toured the world with bands such as Salsa Celtica, The Unusual Suspects, The Scottish National Jazz Orchestra, The RTE Concert Orchestra and The Irish National Symphony Orchestra. In 2008, Ryan’s Sextet were selected as one of the Jazz Services Promoters’ Choice bands and also picked up the Parliamentary Jazz Award for best band.

‘The abundant energy and drive reflects the focused concentration the players brought to the trumpeter’s attractive, cleverly arranged compositions ... his inventive, hard-hitting trumpet work is typically crisp and expressive’ Kenny Mathieson, The List

www.myspace.com/ryanquigleytrumpet

BRASS JAW



The critically acclaimed saxophone quartet Brass Jaw, already well known for challenging the boundaries of “chamber jazz” have now extended them still further. The addition of the ace trumpeter Ryan Quigley has created a new ensemble that is truly unique in sound and direction. Brass Jaw bristles with the excitement of a completely original set including the odd quirky arrangement of well loved jazz standards, all written and arranged by this stellar line up of Scottish jazz musicians. Following their hugely successful national tour of the United Kingdom in 2005, which also saw them perform live on BBC Radio Scotland, Brass Jaw have seen a rapid rise in popularity, culminating in the release of their debut album “BURN”. 2006 saw them perform at the Clusone Jazz Festival (Italy), Glasgow International Jazz Festival, Islay Jazz Festival and a second appearance at the award winning Wakefield Jazz Club. In 2007 Brass Jaw completed their second national UK tour – sponsored as before by Jazz Services, and in November 2009, they were a featured band at the London Jazz Festival performing seven concerts in the space of four days.

‘Meticulously rehearsed yet free-spirited, this was brass with class’ Evening Standard

www.brassjaw.co.uk

TOMMY SMITH / BRIAN KELLOCK



Saxophonist Tommy Smith is one of Scotland’s leading jazz musicians and composers, an internationally recognised soloist and bandleader since the late-1980s and the musical director and driving force behind the Scottish National Jazz Orchestra and his own Youth Jazz Orchestra. His CV, since touring and recording the Whiz Kids (ECM Records) album with vibraphonist Gary Burton at the age of eighteen, includes a total of twenty-three albums under his own name for Hep Records, GFM, Blue Note Records, Linn Records and his own Spartacus label. Smith has worked in jazz groups and big bands, and has recorded and toured with world-renowned jazz musicians including Joe Lovano, David Liebman, Benny Golson, Joe Locke, Gary Burton, Chick Corea, Tommy Flanagan, John Scofield, John Patitucci, Miroslav Vitous, Arild Andersen, Trilok

Gurtu, Jack DeJohnette, Jon Christensen and Kenny Wheeler. This rare duo concert will pair Smith with virtuoso pianist Brian Kellock, a long time member of James Morrison’s band and a favourite musical partner of Sheila Jordan. Kellock has established himself as one of the top piano players in the UK jazz scene, working with such luminaries as Red Rodney, Sheila Jordan, Art Farmer, Charlie Rouse, Bill Watrous, Scott Hamilton, Stanley Turrentine, Herb Geller and many others.

“Smith [is] a master of mood and lyricism. Exquisite on all counts.” BBC Music Magazine

www.tommy-smith.co.uk

ROYAL WELSH COLLEGE OF MUSIC & DRAMA



This year's 'Made in Wales' presentation follows the successful appearance of Paula Gardiner, Head of Jazz at the Royal Welsh College of Music and Drama, in the 2009 Made in the UK series at XRIJF. For the 2010 festival, Paula has selected two of the finest bands in the current Welsh jazz scene drawing on the hugely talented pool of the college's current students and recent graduates. **Little Fish** is a new contemporary jazz quartet set up in April 2009 and already the recipients of the Welsh Jazz Awards 'best new band'. Playing original compositions written by Chris Hyson (double bass), they have built a following in Wales and will soon be embarking on their first full tour of the UK. The group are influenced by artists like, Kenny Wheeler, Dave Holland, Marc Copland, Bobo Stenson, Paul Bley and Charlie Haden. Conceived from an experimental recording session, the **Evan Clegg 'Explorations'** project is a collaboration from

Cardiff's new generation of jazz talent. Drawing influence from Thelonious Monk, Bill Evans, and Paul Motian, the group, led by trumpeter Evan Clegg, aims to abstract from both the standards repertoire and original material using minimalism and free improvised approaches.

'You guys are good man, really good! It's astounding.' Quincy Jones

www.myspace.com/iittlefish

www.myspace.com/evancleggjazz

MADE IN THE UK at the Xerox Rochester International Jazz Festival 2010

Friday 11th June	Stan Tracey Trio	(Made in England)
Saturday 12th June	Brass Jaw	(Made in Scotland)
Sunday 13th June	Tommy Smith / Brian Kellock	(Made in Scotland)
Monday 14th June	Ryan Quigley Sextet	(Made in Scotland)
Tuesday 15th June	Royal Welsh College of Music & Drama	(Made in Wales)
Wednesday 16th June	John Taylor Solo	(Made in England)
Thursday 17th June	Get The Blessing	(Made in England)
Friday 18th June	Gwyneth Herbert Quartet	(Made in England)
Saturday 19th June	Dennis Rollins Velocity Trio	(Made in England)



Contact: John Ellson, ESIP
Tel: + 44 (0) 118 940 6812
Email: john@esip.co.uk
Web: www.esip.co.uk



Press and Bookings in New York: Sue Edwards
Tel: 646 373 1443
Email: jazzshark@aol.com